	Key:D	Yey:D The Last Chinaman			©2018 Linda Allen		
	D				Α		
	Bachelor	Bachelor buttons and chives mark the spot					
		E			D	Α	
	Where the old lighthouse stood, near the home of Ah Fat						
			D	Α			
	We knew he was there, he was alright,						
		Е	D				
	As long a	s long as he stayed out of sight					
			, ,	,	5		
		Some of us knew how he'd come 'cross the Bay					
	To hide from the mobs chasing Chinese away						
		m the cannery where he had worked many years ctim of hatred and fear					
	E A VICTIM (of natred and i	ear		٨		
	_	ne the day on t	ha baach	noark	A nic homa	.	
	illeli cali	E	ne beaci D	i iicai i	113 1101116	A	
	Where the old man collected bamboo, shell and bone						
	WITCH CIT	ie old man con)	A	a bone	
	He was dragging a hopelessly tangled up trove						
			Α ,	J	•		
	Then like	a phoenix, it r	ose				
	D	•	Α				
	It was	It was a most magnificent sight					
D							
	Bambo	amboo and red paper in the sparkling light					
	G						
	It swa	It swayed and it swerved to the heavenly heights					
	A D Old Charley's curious kite						

Years later, he opened a restaurant in Blaine He learned English, Charley was his Western name He cut off his que and wore Western-style clothes A lonely life, one would suppose

Old Charley died in 1915
I think of him there, building his dream
A kite made from memories and scraps from the Bay
To fly for friends driven away

CHORUS

This song and the next were written in 2018 for the "Opening Doors: From Prejudice to Inclusion" project. These songs reflect so much of the history of exclusion in Bellingham: Expulsions of Chinese, Sikhs, Japanese, Native-Americans and African-Americans. A cross burned at a migrant camp. The manager of a gay bar beaten up three times. Hate crimes still erupt all too frequently in our town.